정식 한국어판

BB COMICS

tactics

to 심모씨 ^^

Sakura Kinoshita
×
Kazuko Higashiyama

6

<스캔정보>
해상도 : 130
밝기 : 133
대비 : 144
스캔한사람 : 굴먹는애

심모씨와 flower house
및 친구들을 위해서.....^^*

tactics 6

밤등나무를 그리는 귀신먹는 렌구 이야기

가모파리입도
임의장
번외편 1
번외편 2
번외편 3
교토탐방기 2

The Wisteria Diary - Or, The
Night in which the Oni-kui
Tengu Regains His Past
The Tale of the Kangari
Nyuudou - Final Chapter

GO AWAY!!
SFX: "FAST MOVEMENT"
Grr...
WAH!?
SFX: "SHOCK"
SFX: "WHOOSH"
ICHINOMIYA, WHAT IS GOING ON!? DOES THIS HAVE SOMETHING TO DO WITH THAT DEMON GATE RUBBISH!?
AND WHAT HAPPENED TO THAT MAN!?
THAT BARRIER SPELL WORE ME OUT..
IT'S NO USE..
SFX: "FLOP"

FORTUNE COMES TO A MERRY HOME !!!!
SMILE! SMILE! SMILE!
tactics

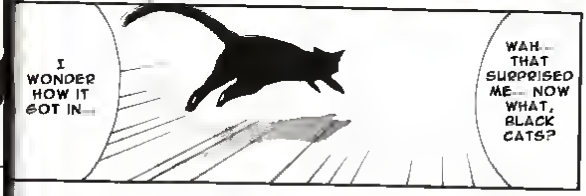
tactics

SFX: "SLAP"
OH
!
SHAKING
HASUMI, SHUT UP!

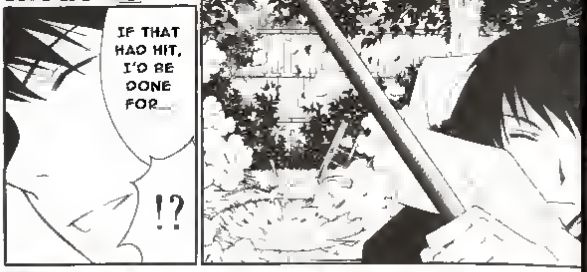
.....
WAAAAHH!
LET GO!!
FIRST BINDING SPELLS, NOW DEMONS!?
KAN-CHAN, WHAT ARE YOU DOING!?
I'M GOING TO GO CHECK ON ICHINOMIYA-SENSEI AND THE REST!!

HAHAHA, THIS IS FUN, HARUKA-SAN!!
SFX: "JUMP"

HUH!?
WHY CAN SHE STILL MOVE??
AYAME-CHAN??
A...
SFX: "JUMP"
SFX: MEOW!


I WONDER HOW IT GOT IN...
WAH... THAT SURPRISED ME... NOW WHAT, BLACK CATS?

SFX: "CRASH"


IF THAT HAD HIT, I'D BE DONE FOR...
!?

SHIT
SFX "BOOM"

YOU DIDN'T TAKE THE TIME TO AIM PROPERLY, SO YOU WASTED YOUR ATTACK.
FRANKLY, I'M DISAPPOINTED.

!?
COME..!!
LIGHTNING!!

THE BARRIER IS BREAKING!!
THIS IS BAD!!

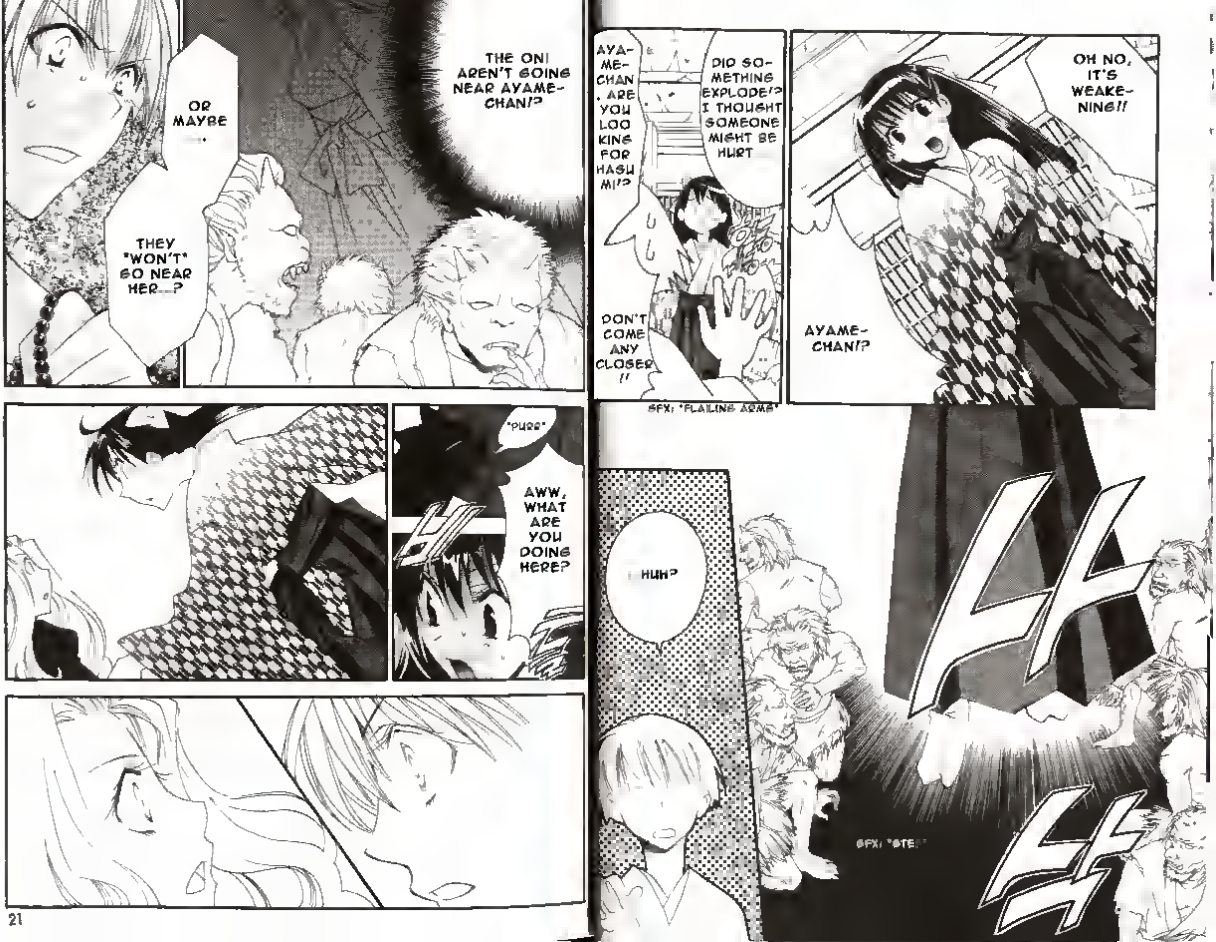
BUT I CAN'T EVEN STOP THE DEMONS..!
I HAVE TO SEAL THE GATE...

IS EVERYONE OKAY!?
!

AND NOT EVEN PAYING ATTENTION... ISN'T THAT A BIT RUDE?
SQUEEZE
CREATURES LIKE YOU..

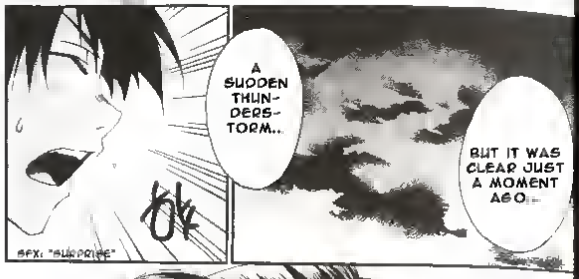
HFX: "FAST MOVEMENT"
TCH...

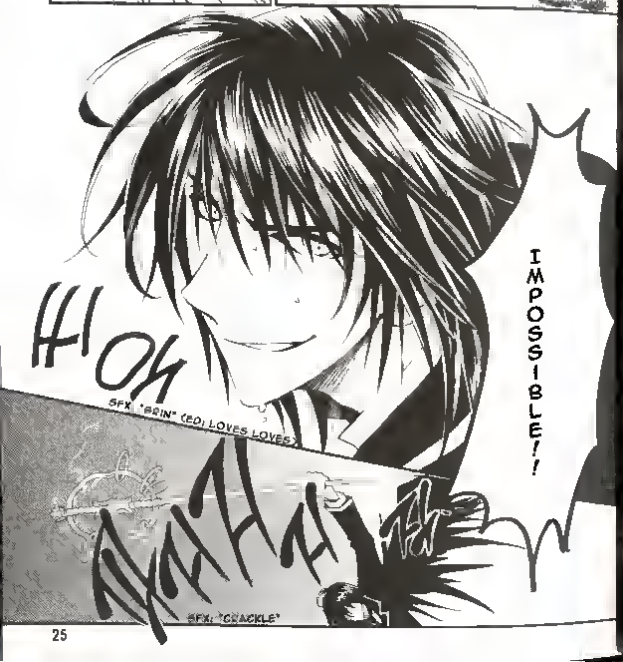
WOULD CERTAINLY BE DESPISED IN MY HOMELAND...
.....!?
HFX: "A VERY PAINFUL BLOW"

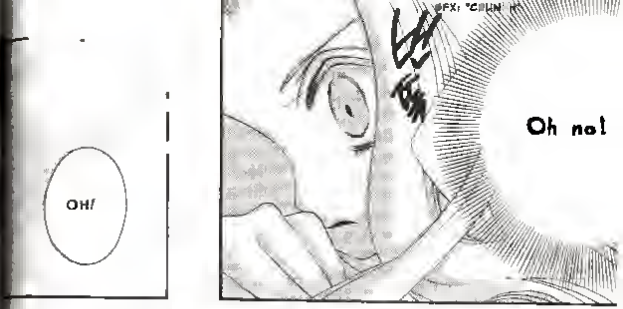

THE ONI AREN'T GOING NEAR AYAME-CHAN!?
OR MAYBE...
THEY "WON'T" GO NEAR HER...?
AYA-ME-CHAN, ARE YOU LOO KING FOR HASH MI!?
DID SO-METHING EXPLODE!? I THOUGHT SOMEONE MIGHT BE HURT
DON'T COME ANY CLOSER!!
OH NO, IT'S WEAKE-NING!!
AYAME-CHAN!?
SFX: "FLAILING ARMS"
"PURR"
AWW, WHAT ARE YOU DOING HERE?
HUH?
SFX: "STE..."

SFX "AGRRH"
THE BARRIER..!!

SFX "MEOW"
NO!!
WHY ARE YOU BOTH HERE!?
AHHHHHHHHH!!
!?
WH...
WHAT THE—
..!?


A SUDDEN THUN-DERS-TORM..
BUT IT WAS CLEAR JUST A MOMENT AGO...
SFX: "SURPRISE"


IMPOSSIBLE!!
SFX: "BRIN" (ED) LOVES LOVES
SFX: "CRACKLE"

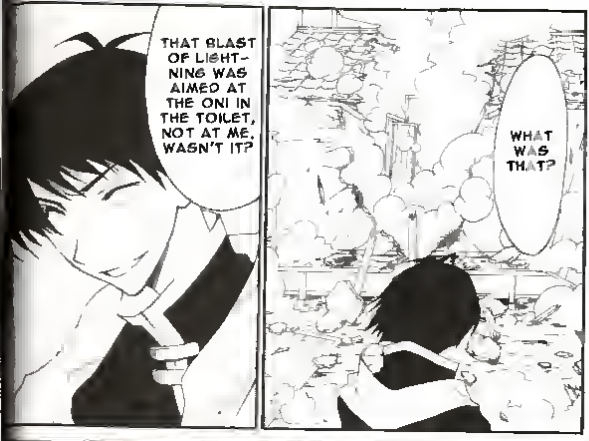

OH!
SFX: "GRUN" K
Oh no!

IT'S LIKE A DEMON MAGNET, ISN'T IT?
WHO IN THEIR RIGHT MIND WOULD PUT A HOUSE HERE?

AND YOU'RE NOT MUCH BETTER OFF, RIGHT, HARUKA-SAN?
KANTAROU-SAN IS WEAK TOWARDS ONI, ISN'T HE? I EXPECT HE'S HAVING SOME TROUBLE, NO?
SFX "RUMBLE OF THUNDER"

Kyall
Kyall
SFX: "EXPLOSION"
HARUKA
!?
SFX: "LARGER EXPLOSION"
SFX: "SIZZLE"

..IT'S NOT THAT.
SFX: CLANG
WHY NOT JUST SAY FROM THE START THAT YOU WOULD NOT FIGHT ME?
I SUPPOSE YOU'RE TOO LOYAL TO YOUR MASTER.
SFX: "WHOOSH"
I JUST WANTED TO GIVE YOU A TASTE OF MY SKILLS..

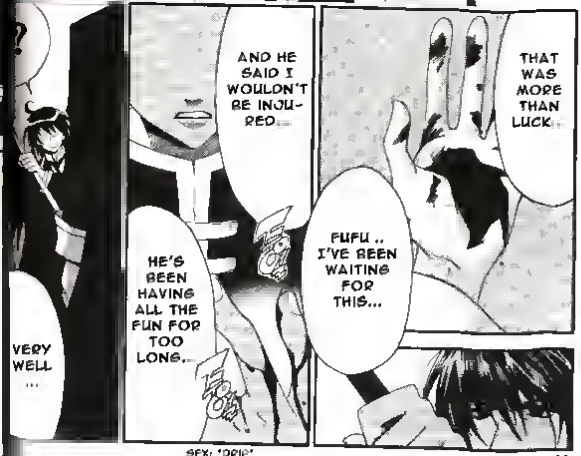

THAT BLAST OF LIGHTNING WAS AIMED AT THE ONI IN THE TOILET, NOT AT ME, WASN'T IT?
WHAT WAS THAT?

YOU MUST HAVE HONED YOUR SKILLS TO PINPOINT ACCURACY, RIGHT?
IT MUST HAVE BEEN TERRIBLY DIFFICULT TO ACCURATELY HIT SUCH A SMALL TARGET..

FEEL FREE TO THANK ME.

COME AT ME, ONI-KUI TENGU!
LET'S END THIS HERE!!

SFX: "ZIP"
AND MAYBE YOU'LL SHOW ME YOUR FULL POWER...


VERY WELL ...
HE'S BEEN HAVING ALL THE FUN FOR TOO LONG...
AND HE SAID I WOULDN'T BE INJURED...
FUFU .. I'VE BEEN WAITING FOR THIS...
THAT WAS MORE THAN LUCK...
SFX: "DRIP"

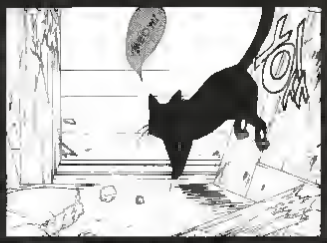
THAT WASN'T FAIR, KANTA-ROU-SAN!
DO YOU SEE NOW, EDWARDS-SAN?
BE QUIET
IT'S OVER
SFX: "WHOOSH"
SFX: "PUNCH"
THAT'S HOW A FUDOU KA-NASHIBARI IS DONE
...!?

THIS FEELING ..!?
I'M GOING TO GO TAKE A LOOK.
ALRIGHT, KAN-CHAN MUST HAVE SEALED THEM UP!
THANK GOOD-NESS...
THE ONI DISAP-PEA-RED...
HUH?

HARU KA... YOUR HAND ..!!
OW, DAMN IT, GET OFF!!
(SFX: "OWW...THAT HURT!!" AND OTHER MOANING)
OH YEAH, DID YOU SEAL THAT DEMON GATE THING?
NOT QUITE YET.. I WAS WORRIED ABOUT YOU
OH YOUR POOR ARM
OH HARU KA
SKILL AND STRATEGY ...
ISN'T THAT RIGHT?
!?

It was nothing.
I... I SEE...
WELL... THANK YOU FOR SEALING THE DEMON GATE..
...I'm rather annoyed with that English girl. She was too reckless.
IT'S A GOOD THING, TOO...
YEAH.. I KNOW
!
That's hardly the full extent of my power.
SFX "SWOOSH"
Understand that I had no intention of helping you.
THEN WHO WERE YOU TRYING TO SAVE?
...RIGHT

!
YOU'RE NOT ROSALIE-CHAN...
WHO ARE YOU...?



SFX: "SLEEK MOVEMENT"

SFX: "PUFF"

SFX: "SIGH"

SFX: "FALL"

SFX: "GRAB"

OH DEAR, EDWARDS, YOU SHOULDN'T GO OUT ON YOUR OWN.
DON'T STRIKE HIM.
AFTER ALL, IT WOULD BE A SERIOUS CRIME TO WOUND AN OFFICIAL GUEST OF THE GREAT JAPANESE EMPIRE.
IF SOMETHING SHOULD HAPPEN TO YOU, I'D NEVER BE ABLE TO SHOW MY FACE TO "GOO" AGAIN.

SFX: "FAST MOVEMENT"
SFX: "METALLIC THING HITTING"
YOU..!!

YOU BAS-TARD...
YOU UN-DERS-TAND HOW I FEEL...
DON'T YOU?

WHAT...!?
IF YOU TRY ANYTHING FUNNY, I'LL HAVE MY FRIENDS HERE ARREST YOUR MASTER AND THE OTHERS
AND PUT THEM IN PRISON
MINA-MO-TO...!!
WE JUST HEARD REPORTS OF A LOUD EXPLO-SION.
AND WITH EDWARDS HERE, WE HAD TO COME INVESTI-GATE!
NOW NOW, ONI-KUI, DON'T CAUSE ANY TROUBLE

YOU ARE HERE AS AN OFFICIAL GUEST, TO WORK ON A SPECIFIC PROJECT WITHIN A SPECIFIC TIME FRAME - YOUR RECENT ACTIONS REFLECT POORLY ON US ALL AND WILL CAUSE PROBLEMS
FIRST OF ALL, WE MUST FACTOR IN HOW SEASON, CLIMATE, EXPECTED RAINFALL, HUMIDITY LEVEL AND ALL MANNER OF OTHER FACTORS WILL AFFECT OUR PLAN - IF WE CONSIDER THINGS FULLY, I'M SURE WE'LL FIND A NUMBER OF OTHER ISSUES AS WELL. I CAN CONVINCE A THOUSAND MEN TO ASSIST, AND IF I'M NOT MISTAKEN OUR CHANCE WOULD RISE TO 78%
ED-WARDS-DONO
SUCH RASH ACTIONS ARE INAD-VISABLE
WAAAA, WATANABE IS STILL TALKING!!

I'M SORRY, YOU'RE QUITE PASSIO-NATE ABOUT THIS.
YOU DON'T HAVE TO BE SO CALM
COME ON, LET'S GO BACK. I'LL HAVE MY FUN WITH THE ONI-KUI TENSHI AND DES-TROY THAT MAN LATER.
THIS IS ALL BE-COMING ENTIRELY TOO IRRITA-TING. I AM NOT PLEASED

I'M NOT GIRLY AT ALL!
TOTAL SHOCK!!
WH...WH... WHAT ARE YOU TALKING ABOUT!? ARE YOU STUPID OR SOMETHING!?

UHH... I'VE KIND OF BEEN WONDERING ABOUT THAT MYSELF... COME ON, KANTAROU... REALLY...
NOW THAT YOU MENTION IT... I MEAN, HAKAMA ARE HAKAMA, BUT THAT'S A MIKO'S DRESS...
BUT AREN'T YOU ALWAYS WEARING A MIKO COSTUME?? ISN'T THAT FOR GIRLS?
WAHH!! YOU TOO, HARUKA!?

THERE IS ONE MORE THING..
UWAAH, MINAMOTO, THIS IS HARASSMENT! I'LL SUE YOU!!
I HAPPEN TO THINK THEY LOOK GOOD ON ME - WHAT'S WRONG WITH THAT!?
ALRIGHT, FROM NOW ON I DON'T WANT TO HEAR ANOTHER WORD FROM ANY OF YOU!!
THEY'RE JUST NORMAL HAKAMA!! SO WHAT IF THEY'RE RED!?

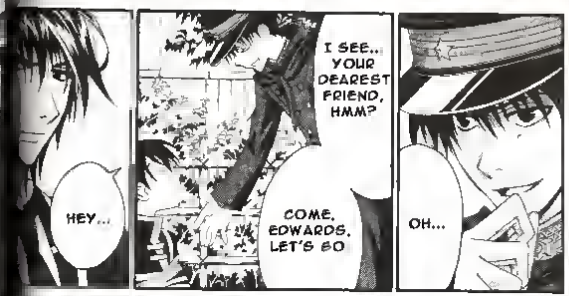
UH... WHAT?
WAI, ICHINOMIYA!! NOW THAT YOU'RE HERE, THERE'S SOMETHING I'VE BEEN MEANING TO ASK YOU!!

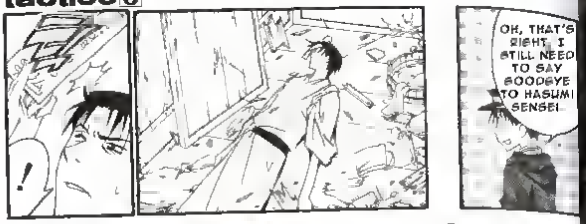
OK
WHY ARE YOU ALWAYS WEARING GIRL'S CLOTHES?

ISN'T IT BETTER TO HIDE THOSE PAIN-FILLED EYES BEHIND AN INNOCENT MASK, SO THE MAN WHO DRESSES LIKE A MIKO WON'T SEE?
AS IT IS... ISN'T IT BETTER THAT HE HASN'T YET SEEN YOUR TRUE EYES?
WHAT MAKES YOU THINK THAT I'M SO TAME?!
HUMANS WEAR MANY FACES... THAT'S MY ADVICE TO YOU.
.....

!
HAVE YOU REALLY THOUGHT SERIOUSLY ABOUT THE ONI-KUI TENSU?

HARUKA IS MY DEAREST FRIEND !!
WHAT KIND OF QUESTION IS THAT? OF COURSE I HAVE.


HEY...
I SEE... YOUR DEAREST FRIEND, HMM?
COME, EDWARDS, LET'S GO
OH...

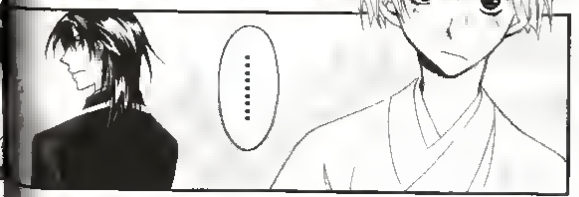

!
OH, THAT'S RIGHT. I STILL NEED TO SAY GOODBYE TO HASUMI SENSEI.

HASUMI-SENSEI
IT'S BEEN SO LONG...

MY NAME IS MINAMOTO RAIKOU.
YOU... YOU'RE...
TATSU...
MY DEAR SENSEI... WHO HAS DONE THIS TO YOU...? THAT'S JUST UNFORGIVABLE

I'LL BE GOING.
I'M A BUSY MAN, SO I CAN'T STAY HERE FOREVER.

WELL, MY FRIENDS
IT'S BEEN A PLEASURE.


.....

AH... AYAME-CHAN...
WHAT'S THIS ABOUT A BROTHER...?

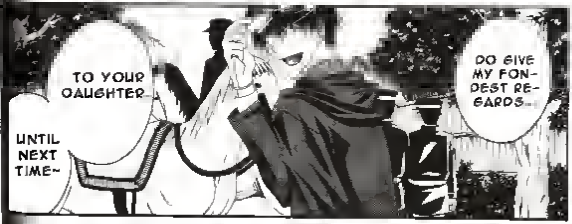
!?
WHEN DID SHE GET HERE?
YES... AH.. THAT WAS... MY BROTHER...

DON'T EVER SAY THAT NAME AGAIN.
UNDERSTOOD? HMM. HASUMI SENSEI!

WHAT...!?

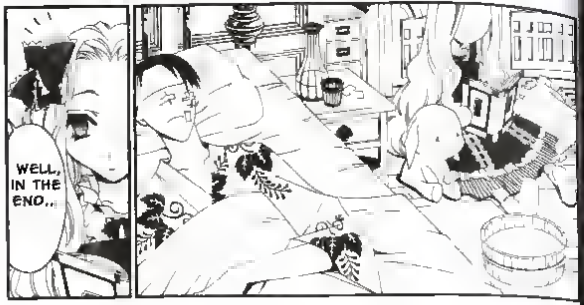
OH NO, I NEVER PROPERLY INTRODUCED MYSELF!

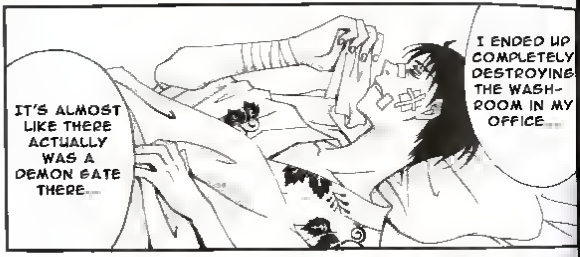
OH, ICHINOMIYA SENSEI, I THOUGHT YOU KNEW!
HE'S MINAMOTO RAIKOU, THE NATIONALLY APPOINTED YOUKAI EXTERMINATOR!

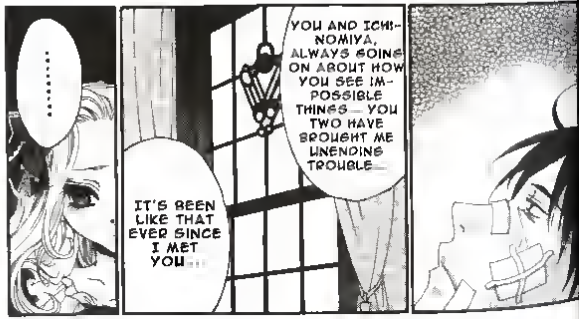

TO YOUR DAUGHTER
DO GIVE MY FONDEST REGARDS.
UNTIL NEXT TIME~

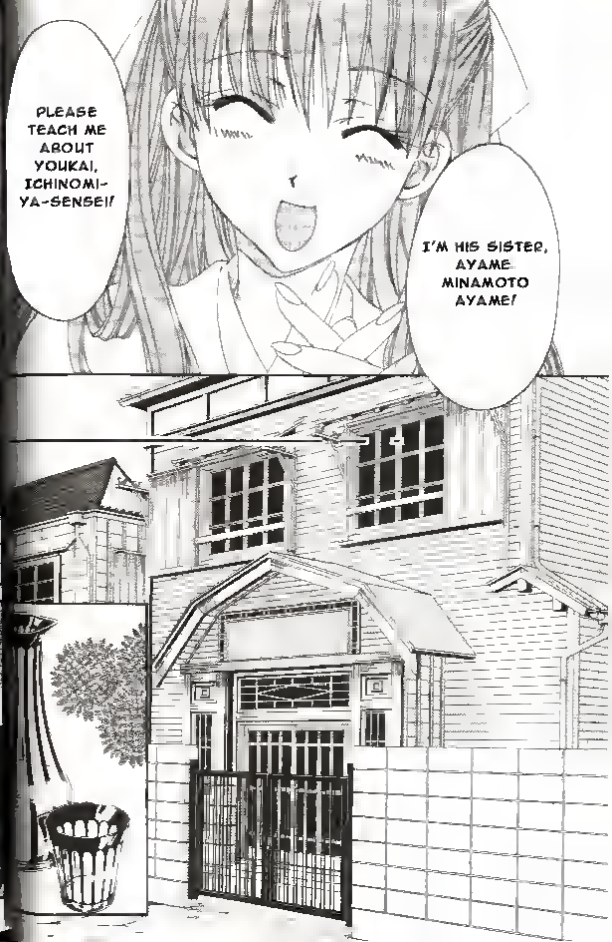
WHAT ARE WE DOING HERE?
HASUMI ARE YOU OKAY?
I THINK SO..
IS AYAME-CHAN ALRIGHT?

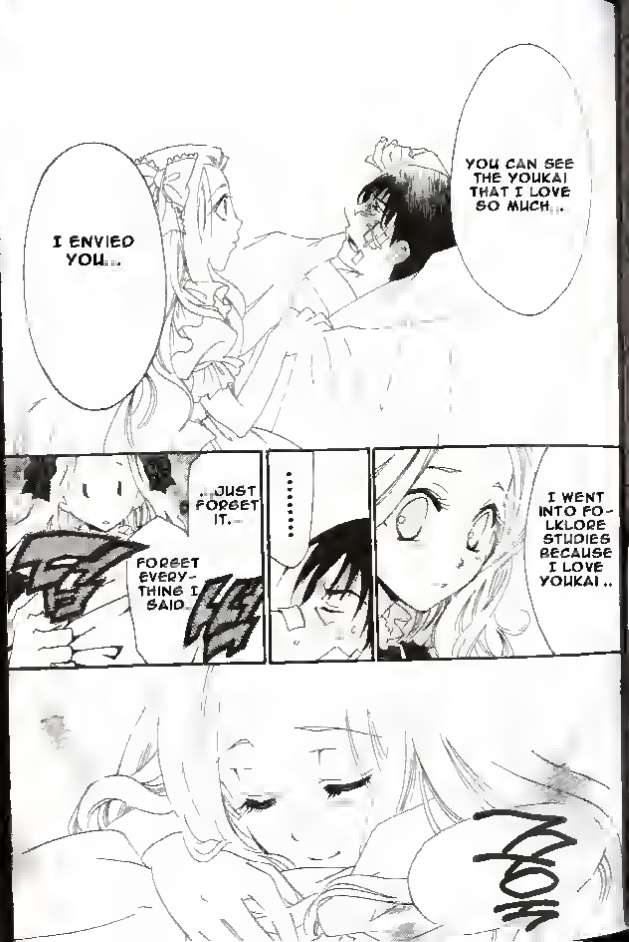
.....


WELL, IN THE END...


I ENDED UP COMPLETELY DESTROYING THE WASH-ROOM IN MY OFFICE...
IT'S ALMOST LIKE THERE ACTUALLY WAS A DEMON EATE THERE...


.....
IT'S BEEN LIKE THAT EVER SINCE I MET YOU...
YOU AND ICHI-NOMIYA, ALWAYS GOING ON ABOUT HOW YOU SEE IM-POSSIBLE THINGS... YOU TWO HAVE BROUGHT ME UNENDING TROUBLE...


PLEASE TEACH ME ABOUT YOUKAI, ICHINOMI-YA-SENSEI!!
I'M HIS SISTER, AYAME MINAMOTO AYAME!


I ENVIED YOU..
YOU CAN SEE THE YOUKAI THAT I LOVE SO MUCH..
I WENT INTO FOLKLORE STUDIES BECAUSE I LOVE YOUKAI..
.....
..JUST FORGET IT.
FORGET EVERYTHING I SAID.
NYOM

BUT I DON'T THINK YOU SHOULD BE USED LIKE A TOOL.
THEN WHAT DO YOU THINK I SHOULD BE USED FOR?
YOU ALWAYS SAY THAT THE THINGS I SEE AREN'T REAL..
BECAUSE I'M A SCHOLAR.
I WANTED TO FIND OUT WHY SOME PEOPLE SEE STRANGE THINGS AND OTHERS DON'T.
RYOU KAN?
..NO.. THAT'S NOT ALL..
I WANT TO KNOW WHY SOME PEOPLE CAN'T SEE THEM IT'S FOR MY OWN EGO
I WANT TO WIPE AWAY THE STIGMA AGAINST PEOPLE WHO HAVE THAT SIGHT..

We can still...
Talk together!
THE YOUKAI IN HASUMI-SAN'S HOUSE WASN'T EXTERMI-NATED?
EEH?

TOILET
UNDER-GOING REPAIRS - NO TRESS-PASSING
Don't be afraid!
OOKO
!

KAN-CHAN...
OH, YOUKO, ISN'T IT TIME FOR YOUR PART-TIME JOB?
WAAAH!!
WHEN HARUKA WILL TELL US ABOUT HIMSELF...
I WONDER...

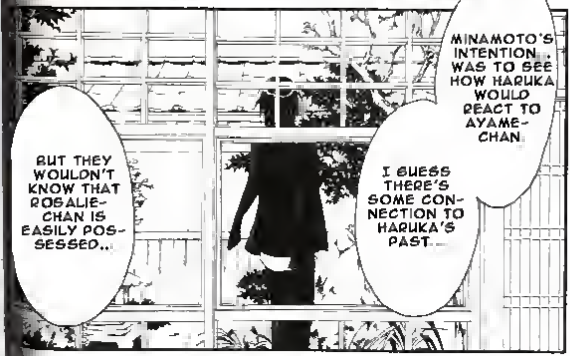
하루카

I DON'T KNOW WHY MINAMOTO DELIBERATELY GETS CLOSE TO US AND AYAME-CHAN...
BUT HOW FAR IS HE GOING TO GO...?

I TOOK CARE OF THAT FAKE EXORCIST WITH JUST A KANASHIBARI, SO...
I GUESS THE OFUDA HE USED MUST HAVE BEEN FLAWED SOMEHOW...
SO THE KANPARI NYUUDOU WAS ABLE TO HELP FIX THE SEAL ON THE DEMON GATE...

HARUKA-CHAN IS STILL DEPRESSED?

!
BUT THAT'S GOOD, ISN'T IT? ROSALIE-CHAN'S FRIEND WAS OKAY...


BUT THEY WOULDN'T KNOW THAT ROSALIE-CHAN IS EASILY POSSESSED...
I GUESS THERE'S SOME CONNECTION TO HARUKA'S PAST...
MINAMOTO'S INTENTION WAS TO SEE HOW HARUKA WOULD REACT TO AYAME-CHAN...

!
.....

I WON'T LET ANYONE INTERFERE..
NOT ANYONE..

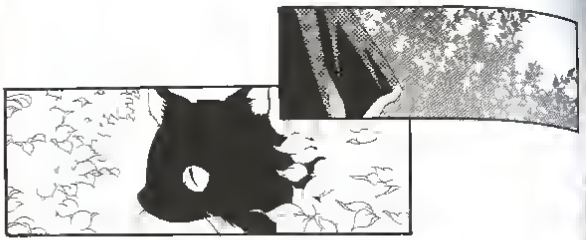
THAT ONMYOU BARRIER SURROUNDS EVERYTHING FROM THE WALLS UP... AND IT'S AN ANTI-YOUKAI BARRIER...
IT DOESN'T FEEL LIKE ONE OF KANTAROU'S TECHNIQUES
SO HOW ARE YOU SUPPOSED TO GET IN THERE?
THERE'S NO WAY TO JUMP FROM THE FENCE TO THE ROOF, EVEN...
SURUGA'S ENTRANCE
!
.....

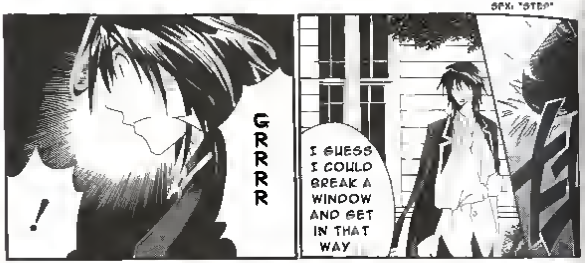
I WON'T LET ANYONE INTERFERE..
NOT ANYONE..

I'VE BEEN STRUCK BY A MYSTERIOUS ILLNESS... AN ILLNESS WHERE I MUST REST MY HEAD IN THE LAP OF A BEAUTIFUL GIRL, OR I MAY DIE...
PLEASE EXCUSE ME... I WAS... OVERCOME...
OH NO, WHAT'S WRONG!?
KYAA!!
SFX "CRASH"
BUT IF I WERE TO LAY WITH A BEAUTIFUL GIRL LIKE YOU...
SURELY I'D BE CURED...
SFX "GASP"

GOOD FEEDING BEFORE GOOD BLEEDING!
NO SWEET WITHOUT SWEAT!!
tactics

tactics




SFX: "STEP"
GRRRR
!
I GUESS I COULD BREAK A WINDOW AND GET IN THAT WAY

GRRRR!!
GRRRR...

THIS IS THE FIRST TIME I'M ACTUALLY GLAD I HAD THAT HORRIBLE SPECIAL TRAINING
DIE IN THIS WAY
You can do it, Hanaka!!
Get up! Get up, Hanaka-chan!
TRAINING CLASS YOUKO'S SOLO
BUT... WE'D HAVE TO GO SOME PLACE QUIET... I WOULD NOT WANT ANYONE TO SEE..

WELL, MY ROOM IS OVER HERE
Wait There
WHAT!?
HUH?
YOU CAN PUT YOUR HEAD IN MY LAP FOR AS LONG AS YOU LIKE

NOW LET'S SEE WHAT'S HIDING IN THIS OVERSIZED HOUSE.
MAYBE WHATEVER IS MAKING ME FEEL SO STRANGE IS HERE...

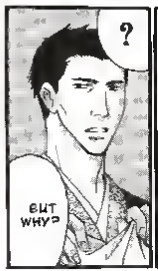
I SAID I'D COME WITHOUT ATTRACTING ATTENTION.
BUT I'VE GOT A QUESTION.
ICHINOMIYA-DONO DIDN'T TELL ME THAT YOU WOULD BE HERE
IS THERE ANYTHING STRANGE ABOUT OFFERING TEA TO AN ACQUAINTANCE?
LIKE A GUEST? OH, YOU'RE FUNNY.
WHY ARE YOU TREATING ME LIKE A GUEST?
WHAT IF... AYAME AND THAT PERSON... ARE THE SAME?
...IT'S... STRANGE... SHE... SHE LOOKS SOME MUCH LIKE SOMEONE ELSE I KNOW... AND THEN THERE'S THAT STRANGE FEELING I GET HERE...
IS AYAME REALLY MINAMOTO RAIKOU'S SISTER?
YES, THAT'S TRUE.
.....
SFX: "SWISH"

Woof woof!
OH, STOP!
I'M KIND OF BUSY
I KNOW YOU LOVE ME, BUT YOU'VE GOT TO WAIT!
AND WHAT KIND OF BUSINESS WOULD THAT BE?
WAAAH!!
WHERE DID YOU COME FROM!?
SFX: "GETTING LICKED BY DOGS"

I'VE BEEN INTERESTED IN YOUR STORY FOR SOME TIME, ONI-KUI-DONO.
WE'RE REALLY IN THE SAME POSITION
WE DON'T HAVE ANYTHING IN COMMON.
NO. YOU'RE JUST FREAKY.

JUST SO YOU DON'T GET THE IDEA THAT I CAME HERE TO BEAT HIM BY FORCE, OR ANYTHING LIKE THAT.
I GUESS I CAN TELL YOU...

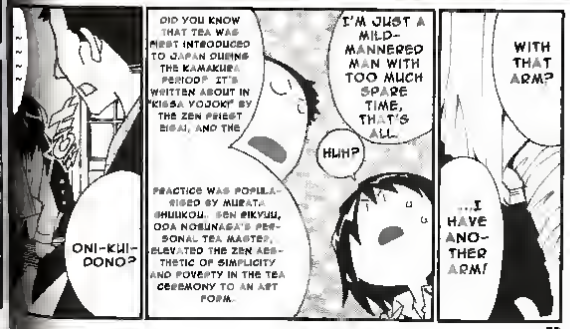
AND WHAT BUSINESS DO YOU HAVE WITH SAIKOU-SAMA?
MINAMOTO?
SO WHAT ABOUT THAT JERK, ANYWAY?


?
BUT WHY?

BUT I JUST THOUGHT THAT KANTAROU WOULD WANT TO BE AS PREPARED AS POSSIBLE.

YOU CLOSE YOUR EYES SO CALMLY ...
I DON'T THINK SO...
ANSWER ME!! THERE'S NO WAY SHE COULD STILL BE ALIVE... SO HOW.....
WHAT IS IT THAT YOU KNOW ABOUT MY PAST!?
AYAME-DONO IS AYAME-DONO, AND NOTHING MORE.

YEAH, WELL MAYBE I SHOULD GO BACK TO THE WAY I WAS.
PERHAPS BOTH AYAME-DONO AND YOU, ONI-KUI-DONO, ARE NOT WHO YOU THINK YOU ARE...


ONI-KUI-DONO?
DID YOU KNOW THAT TEA WAS FIRST INTRODUCED TO JAPAN DURING THE KAMAKURA PERIOD? IT'S WRITTEN ABOUT IN "KISSA YOJOKI" BY THE ZEN PRIEST EISAI, AND THE PRACTICE WAS POPULARISED BY MURATA SHUKOU, ZEN SHYUU, ODA NOBUNAGA'S PERSONAL TEA MASTER, SEN-NO-RIKYUU ESTABLISHED THE ZEN AESTHETIC OF SIMPLICITY AND POVERTY IN THE TEA CEREMONY TO AN ART FORM.
I'M JUST A MILD-MANNERED MAN WITH TOO MUCH SPARE TIME, THAT'S ALL.
HUH?
WITH THAT ARM?
...I HAVE ANOTHER ARM!

I REFUSED TO HEED THE WARNINGS OF OTHERS. I BELIEVED HIS SAFETY TO BE MY RESPONSIBILITY ALONE.
AND NOW, THERE ARE ALWAYS ALARM BELLS GOING OFF IN MY HEAD.
ONI-KUI-DONO
THERE IS ONLY ONE CASE IN WHICH I HAVE FAILED TO PROTECT RAIKOU-SAMA.

DOESN'T IT GIVE YOU AN UNCOMFORTABLE SENSE OF WARNING AS WELL?
DOES IT BOTHER YOU THAT I CALL YOU "ONI-KUI?"

AND DOES ICHINOMIYA-DONO KNOW HOW YOU FEEL?
BUT, YEAH, MAYBE.
QUIT ACTING LIKE YOU KNOW ME BETTER THAN I KNOW MYSELF.
SFX "eeeeze"

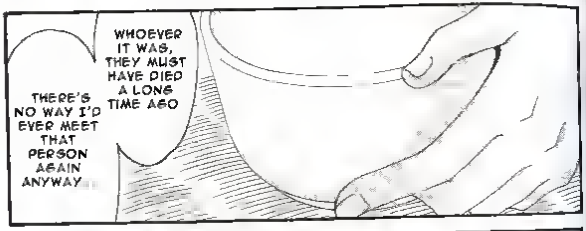
...NO REASON...

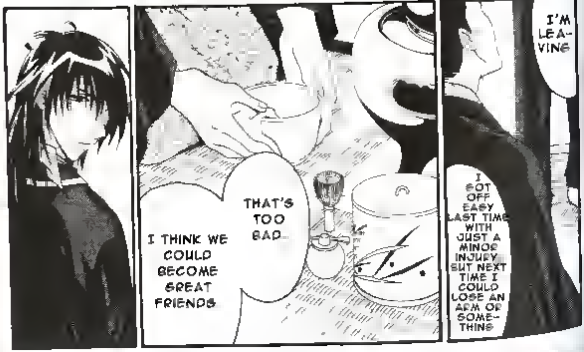
...SO YOU'RE SAYING I'M DEPENDANT ON A HUMAN.
WHEN YOU LIVE FOR SOMEONE ELSE'S GOALS,
THAT PERSON BECOMES THE SOURCE OF YOUR STRENGTH.
ONI-KUI-DONO
THE MAN YOU WORK FOR. WHAT IS HE LIKE?
BUT A YOUKAI IS BOUND TO SERVE THE HUMAN WHO GIVES IT A NAME... YOU DON'T MIND THAT?
HUH?
WELL, I HATE TAKING ORDERS FROM ANYBODY.

NOT ANY-MORE
I DON'T NEED HUMANS
THAT GUY ISN'T MY MASTER.
BUT WE SPOKE OF HIM JUST MOMENTS AGO -- IS HE NOT YOUR NEW MASTER?
IT'S AN-NOYING
DON'T ACT LIKE YOU KNOW EVERYTH ING.
NEVER MIND, IT'S NO-THING
.....
ONI-KUI-DONO YOU...
SFX: "CLOSING DOOR"

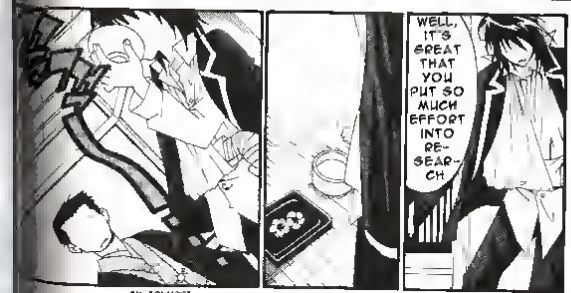
YOU'RE BOUND TO HIM AS A SERVANT.

THANK YOU
IT WAS GOOD
.....

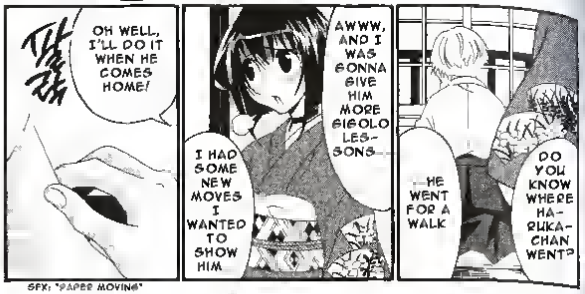

THERE'S NO WAY I'D EVER MEET THAT PERSON AGAIN ANYWAY...
WHOEVER IT WAS, THEY MUST HAVE DIED A LONG TIME AGO


I THINK WE COULD BECOME GREAT FRIENDS
THAT'S TOO BAD...
I GOT OFF EASY LAST TIME WITH JUST A MINOR INJURY BUT NEXT TIME I COULD LOSE AN ARM OR SOMETHING
I'M LEAVING

HMPH.
I SEE
I KNOW NOTHING ABOUT THE PERSON WHO SEALED YOU, ONIKUI-DOJO.
AND YET...
IT'S MY JOB TO INVESTIGATE THE RARE YOUKAI MAGIC THAT IS NOT RECORDED EVEN IN THE LIBRARIES OF THE MINAMOTO CLAN.


WELL, IT'S GREAT THAT YOU PUT SO MUCH EFFORT INTO RESEARCH.

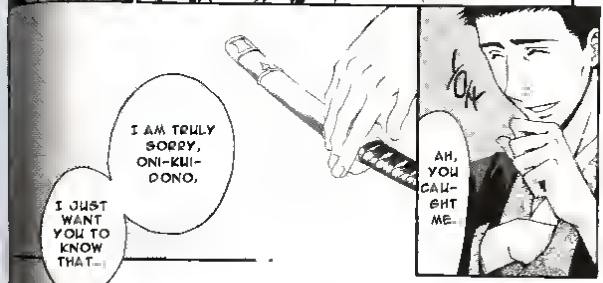
FX "GLUMP"

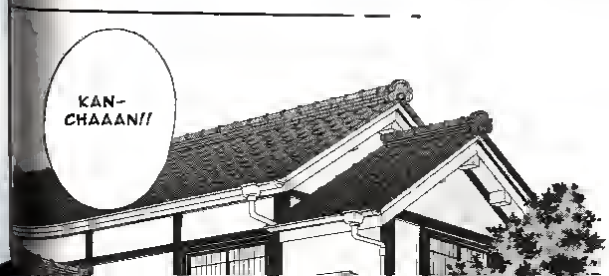

OH WELL, I'LL DO IT WHEN HE COMES HOME!
AWWW, AND I WAS GONNA GIVE HIM MORE GIGOLO LESSONS...
I HAD SOME NEW MOVES I WANTED TO SHOW HIM
...HE WENT FOR A WALK
DO YOU KNOW WHERE HA-RUKA-CHAN WENT?
SFX: "PAPER MOVING"

.....
SFX "RUSTLE"

I JUST WANNA GET OUT... OR TAKE A NAP...
BIG TREES...

OH REALLY? SOMETHING YOU'RE KEEPING CLOSE TO YOUR HEART SAYS OTHERWISE.


I AM TRULY SORRY, ONI-KUI-DONO,
I JUST WANT YOU TO KNOW THAT...
AH, YOU CAUGHT ME.


KAN-CHAAAN!!

SFX: "SHOCK"
SFX: "PAIN"
AH...
IT HURTS...
NO—
STOP...

THAT'S NO GOOD
I SHOULD GET GOING...
IT'S GOING TO RAIN SOON...
AND THAT LAME-ASS EXCUSE I GOT FROM THAT GUY EARLIER. I THINK THAT JERK WAS JUST MESSING WITH ME.
BUT THIS PLACE IS SO GOD-DAMNED HUGE...
WHOA— IS THE ENTIRE BUILDING MADE OF GLASS—?

WHAT ARE YOU DOING HERE?
Don't leave me...
DON'T!!
"RIN."
SFX "FALL"
AH...
AH...

KYAA!!
와락!!
Don't leave me...
UGH...
I don't want to belong to anyone else...
I'M GOING TO CALL FOR HELP!
EXPLAIN YOURSELF!!
HOW DID YOU GET IN HERE!?
WHAT WHAT ARE YOU DOING!?
My Oni-kui Tengu...
I love you...
Mine...
SHUT UP!!
THAT'S RIGHT... JUST KEEP QUIET, I...
JUST SHUT THE FUCK UP!!
SHUT UP!!

FEEL
LET ME GO!!
YOU'RE A PIG!!
OF
SFX "SLAP"
AS EXPECTED, THE ONI-KUI TENGU'S MEMORIES FROM BEFORE HE WAS SEALED ARE BEGINNING TO RETURN.
AND BY HINTING THAT WE HAD INFORMATION THAT HE DID NOT HAVE, WE SUCESSFULLY LURED HIM TO HAVE CONTACT WITH AYAME-DONO AT THE STOREHOUSE.
*후지 등나무라는 뜻

N
NO! STOP!!
WHAT'S WRONG ?
IT WAS YOU... IT WAS YOU WHO TAUGHT ME THIS...
FUJI...
OH!!

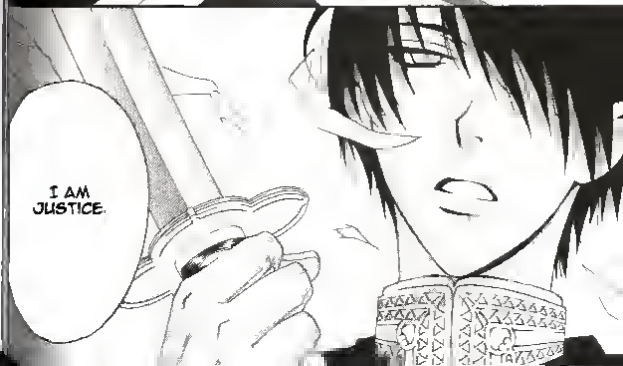
BUT I THINK EVERYONE HERE HAS A DIFFERENT IDEA OF WHAT HAPPINESS IS
THIS IS FOR EVERYONE'S HAPPINESS
SO YOU SEE HOW IBARAGI'S GOALS AND OUR GOALS ARE CONNECTED
SO PERHAPS ONI-KUI STILL HAS SOME LINGERING ATTACHMENT TO AYAME? HMM...
WELL, IN ANY CASE, I'LL BE SATISFIED AS LONG AS ONI-KUI COMES TO ME
BUT THAT DOES NOT CHANGE THE ULTIMATE HAPPINESS - EVERYTHING ELSE IS JUST A PART OF THAT
IS THAT SO?
.....
SO...
AND ICHINOMIYA'S CLUMSY EFFORTS TO HEAL THAT WOUND ARE TROUBLESOME FOR US
ONI-KUI HAS CARRIED A WOUND IN HIS HEART FOR A THOUSAND YEARS
OK OK
HOWEVER, BECAUSE THE ONI-KUI TENSU WAS SURPRISED, OR PERHAPS JUST THICKHEADED, HE WAS NOT COMPLETELY AWOKEN.
OH WELL.
I'LL GO ALONG WITH WHAT WATANABE SAID
THIS WILL BE EASY
EVEN IF HE'S SAID TO BE THE STRONGEST YOUKAI, HE SHOULD BE EASY ENOUGH TO DEAL WITH
OF COURSE! RAIKOU-SAMA'S PLAN IS FLAWLESS!
IT'S A GOOD TIME TO STRIKE
HE'S WANDERING ABOUT OUTSIDE NOW..

THEY EAT THE HEARTS OF ONI...
AM I RIGHT, IBARAGI?
RIGHT? ONI-KUI WILL COME RIGHT TO US, EXACTLY AS WE WANT HIM TO.
IN ORDER FOR A WOUND TO HEAL, THE DEAD FLESH MUST BE REMOVED... AND THAT MAN IS WHAT PREVENTS THE WOUND FROM HEALING...
REMOVE HIM, AND ONI-KUI WILL FLY BACK TO KOUSHIN-GAN...
AMONG ONI, THEY MUST BE THE GREATEST ENEMIES...
I SEE THIS AS JUSTICE BEING CARRIED OUT
THIS ISN'T ABOUT ENEMIES AND ALLIES, THIS IS ABOUT FOLLOWING OUR MORAL CODE! IS THERE ANYTHING WRONG WITH THAT?
ENEMY? OH NO, THAT'S TOO HARSH..
IS THAT WHY WE CONSIDER THE ONI-KUI TENGU TO BE OUR ENEMY?
HE'S NOT LIKE OTHER YOUKAI... HE'S SPECIAL.
AH, SAKATA, YOU WORRY TOO MUCH TO CATCH THAT YOUKAI, WE MUST BE PATIENT... LIKE A VENUS FLY-TRAP
ONI-KUI EATS THE FLESH OF ONI... THERE ARE ONLY TWO WHO DO SO.
SPECIAL?
WILL WE BE STRONG ENOUGH?
BUT RAIKOU-SAMA, I'VE HEARD THAT THE ONI-KUI TENGU IS A VERY DIFFICULT YOUKAI TO CONTROL...

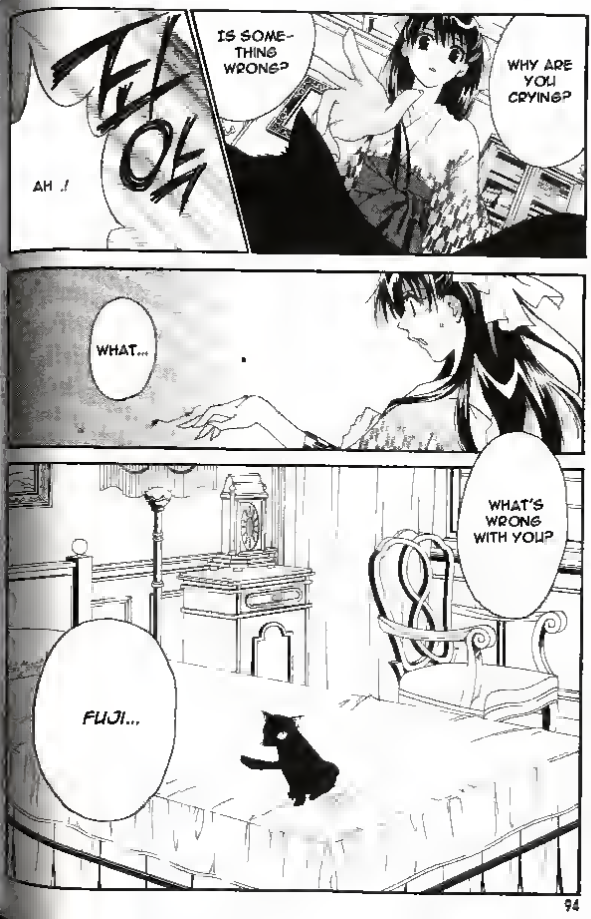
THE WILL OF MINAMOTO RAIKOU IS THE WILL OF GOD!
WE ARE THE FOUR SWORN GUARDIANS...

.....
BROTHER
!

WE UPHOLD OUR BELIEFS THIS IS OUR JUSTICE.
SO.


I AM JUSTICE.

ONI-KUI TENGU
THIS EXTREMELY RARE SPECIES OF YOUKAI SLAUGHTERS ONI
WITH ITS FEARSOME STRENGTH, THE ONI-KUI TENGU TEARS AND DEVOURS THE FLESH OF ONI
IN TIME, THE OTHER YOUKAI AND EVEN HUMANS KNEW OF THIS TERRIBLE POWER. WEAK CREATURES TREMBLED IN FEAR, WHILE STRONG CREATURES COVETED ITS MIGHT
IN THIS FORM, IT HAD THE POWER OF A GOD.
BY DRAWING OUT ALL OF ITS POWER, THE ONI-KUI TENGU OF KOUSHINGAN WAS BORN.


AH..!
IS SOMETHING WRONG?
WHY ARE YOU CRYING?
WHAT...
WHAT'S WRONG WITH YOU?
FUJI...

YOU'RE SOAKING WET AND YOU'VE BEEN DAWDLING AROUND OUT SIDE!!
WHAT ARE YOU TALKING ABOUT!?
I WAS WORRIED ABOUT YOU!!
UWAAAH!!
HARUKA...
I... I'M FILTHY...
DON'T TOUCH ME...!
COME HERE...

WAAH...

THE GREATEST YOUKAI, THE ONI-KUI TENGU...
ONLY ONCE HAS IT BEEN DEFEATED AND SEALED...

HARUKA-CHAN!! WHERE HAVE YOU BEEN!?
RAIN.

JUST WAIT A MINUTE!! I'LL BRING YOU A TOWEL!!

HARUKA...
WELCOME HOME...
CAN'T YOU JUST GO INTO GIGOLO MODE AND GET AN UM-BRELLA OFF SOME GIRL!?
IF YOU DON'T DRY YOURSELF OFF, YOU'LL CATCH A COLD!!
OWW!! IT HURTS, YOUKO!!
YEAH... I'M HOME...
싸락
싸락
싸락
태어날 때부터 억할을 부여받아 눈에 보이지 않는 것들을 위해 달려올 거둡해왔다.
하지만 보이지 않는 것에 대해 '쓸모를 걸고 역할을 다하라' 고 강요 나는 그렇게까지 능글맞지 못했다. 겐지 꿈만 같은 얘기였다.
-하지만 이 순간부터 모든 것이 변한다.